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YOUNG PRECARPATHIAN SCHOLARS: A REVIEW OF RESEARCH WORKS

OLEKSII VOROBETS

Abstract. The article presents a review of scientific papers, monographic researches in humanities that were written under the guidance of leading scientists at the Vasyl Stefanyk Precarpathian National University.

Keywords: monograph, humanities, scientific school, young scientists.

Academic research in humanities is broadly represented in the Precarpathian region. Taking into consideration the significant accomplishments of the outstanding Galician leading figures of the past – Ivan Franko, Viktor Yurkevych, Ivan Krypiakevych, Ivan Vahylevych, Bohdan Lepkyi, Mykhailo Hrushevskiy, Kornlyo Zaklynskyi and others – the young generation of scholars establishes new conceptions and hypotheses that spread not only in Ukraine but also abroad.

It should be noted that research in humanities has brought together groups of scholars within scientific schools functioning under the aegis of leading scholars at the public higher educational institution 'Vasyl Stefanyk Precarpathian National University'.

It is worth mentioning the research works by the young scholar Ivan Monolatii, who has published a number of works in the recent period that are significant for the development of the contemporary historical and political science. His monograph 'Разом, але майже окремо. Взаємодія етнополітичних акторів на західноукраїнських землях у 1867-1914 рр.' ('Together but Almost Separately. The Interaction of Ethnopolitical Actors in Western Ukrainian Territories in 1867-1914') (2010) [10] may be qualified as a study of the sociocultural phenomenon of interethnic interaction in Western Ukraine. According to new methodological principles, the author analyzes the problem of interaction of ethnic nations (Ukrainians, Poles, Jews, Romanians, Germans and others) on the basis of intergroup interactionism. Using the problem-chronological approach, the author deals with the activities of actors representing various ethnic communities, studies the dialectics of interethnic relations in the parameters of their contradictions in the Austrian-ruled Galicia and Bukovina in 1867-1914.

I. Monolatii's monograph 'Цісарська Коломия 1772-1918 рр. Драма на три дії з життя другого міста Галичини габсбурзької доби' ('Kolomyia in the Kaiser Times of 1772-1918. A Drama in Three Acts from the Life of the Second Largest City of Galicia in the Habsburgian Era') (2010) [11] provides an insight into Kolomyia's history and culture in the period of the Austrian rule (1772-1918). In this historical period the capital of Pokuttia (the south-eastern part of Ivano-Frankivsk Region) experienced an era of national and spiritual rise, a short-lived independence in education, culture, publishing and amateur theatre.

One should also pay attention to I. Monolatii's work 'Інші свої. Політична участь етнічних акторів пізньогабсбурзьких Галичини і Буковини' ('Other Friends. Political Involvement of Ethnic Actors in the Late-Habsburgian Galicia and Bukovina') (2012) [9]. This book deals with institutional processes in the sphere of the Austro-Hungarian ethnic policy in terms of securing the rights and needs of ethnic political actors. The author characterizes the regulatory legal basis for the formalization of the people's political involvement, analyzes the platforms and strategies of the political parties founded on an ethnic basis.

The issues of independence of the Ukrainian state, its integrity and national identity are also elaborated on by Nadiia Kindrachuk in her monograph 'За Україну незалежну (Роль Народного Руху України у здобутті незалежності України: 1989-1991 рр.)' ('For Independent Ukraine (The Role of the People's Movement of Ukraine in Gaining Ukraine's Independence: 1989-1991)') (2013) [5]. The research is devoted to the role of the People's Movement of Ukraine (Rukh) in gaining Ukraine's independence in 1989-1991. The key statements and conclusions are made on the basis of study of a wide range of sources. The author identifies the lines, forms and methods of activity of the Rukh's organizational units when implementing the organization's policy decisions, and reveals the regional peculiarities of the Rukh's activity.

It is worth mentioning the scientific school of linguistic semantics of Vitalii Kononenko, under whose aegis his disciples – doctors and candidates, doctoral and postgraduate students – published the monograph 'Предикат у структурі речення' ('Predicate in the Sentence Structure') (2010) [14]. The authors' team includes promising young scholars: Oleksii Vorobets, Volodymyr Hoshylyk, Orest Hurhula, Mariana Kovbaniuk, Nataliia Mahas, Yana Mudrak, Oksana Semeniuk, Iryna Tymofieieva, Oksana Fedurko.

The publication was developed on the basis of two universities – the Vasyl Stefanyk Precarpathian National University and the University of Warsaw, which suggests quite a high level of research of the current issues in the field of semantics. The integrity of this research lies in the search of new ideas and promising areas with an emphasis on the latest achievements in world linguistics. The publication is an attempt to identify the wide potential of creating predicate signs in the Ukrainian language, which proves a high level of development of the syntactic system.

'Нариси з основоцентричної дериватології' ('Studies in Stem-Centric Derivatology') (2007) [12] is a monograph developed under the aegis of Vasyl Greshchuk and dealing with lexical derivation based on a word-forming stem as a typologizing factor in word formation. The authors' team includes the following young linguists: Iryna Dzhochka, Nataliia Poslavska, Roman Bachkur. The study provides theoretical principles of stem-centric derivatology, describes word formation from nouns, adjectives and verbs in the contemporary Ukrainian language. The research also contains new theoretical propositions about the systemic organization of word formation and the peculiarities of realization of word-forming capacity by various parts of speech.

One should note the reference dictionary of linguistic terms 'Лінгвістичний аналіз тексту: словник термінів' ('Linguistic Text Analysis: a Dictionary of Terms') [8] released in 2012 by young linguists. The idea of the dictionary belongs to Mariia Holianych, and among its authors are her young disciples: Nataliia Ivanyshyn, Roksolana Stefurak, Ruslana Rizhko. The dictionary has 869 entries explaining 901 most common terms. The definition-containing part of the dictionary is formed so as to provide several definitions by various authors to every registered item. Such an approach is accounted for by the necessity to show the dynamic nature of the terminological system mentioned in the title, the variety of its elements reflecting the current state of development of text linguistics.

It is worth mentioning a research work in English philology 'Схемні образи часу в сучасній англійській мові' ('Schematic Images of Time in Contemporary English') (2013) [2] by Nataliia Hoshylyk. The monograph deals with the conceptualization of time in the contemporary English language. It reveals the peculiarities of language representation of sensory and sociocultural temporal concepts that are the basis of the semantics of temporal lexemes; it identifies the basis of figurative conceptualization of temporal units.

A young researcher Tetiana Kachak published a number of studies in the collected methodological articles 'Література для дітей і дитяче читання у контексті сучасної літературної освіти' ('Literature for Children and Children's Reading in the Context of Contemporary Literary Education') (2013) [4], dealing with literature for children and teenagers, which is regarded by the researcher as an interesting object of study for experts in literature, for pedagogues, psychologists, sociologists and publishers. The author believes that it is time not only to develop the theory but also to realize the historical evolution of traditions, the dominating trends and the establishment of the canon of contemporary children's literature.

In her monograph 'Художні особливості жіночої прози 80-90-х років ХХ ст.' ('Figurative Peculiarities of Women's Prose in the 80-90's of the 20th Century') (2009) [16] T. Kachak provides the analysis of prose works by Nina Bichuia, Halyna Hordasevych and Liubov Ponomarenko published in the 80's of the 20th century and works by Oksana Zabuzhko, Svitlana Yovenko, Yevheniia Kononenko, Sofiia Maidanska, Valentyna Masterova, Halyna Pahutiak, Halyna Tarasiuk, Liudmyla Tarnashynska and other writers published in the 90's. The author studies the dynamics and the main aspects of development of women's prose, the phenomenon of women's creative work, identifies the specific peculiarities of the Ukrainian women's prose and "women's writing" in the 80-90's of the 20th century, in particular the specific nature and novelty in addressing the current issues.

Olha Derkachova has recently published a new monograph 'Світ у тексті (еволюція стильових систем в українській ліриці другої половини ХХ ст.)' ('The World in Text (Evolution of Stylistic Systems in the Ukrainian Lyric Poetry of the 2nd Half of the 20th Century)') (2013) [3]. In the light of semiotic studies, the author characterizes the properties and typological features of stylistic models, interprets many poetic texts and identifies the changes of authors' types and of the nature of texts.

It is worth mentioning a pedagogical study 'Етноекономічна компетенція школяра' ('Schoolchild's Ethnoeconomical Competence') (2008) [1] by Olena Budnyk. The monograph analyzes the structures of ethnoeconomical competence of a young person, presents the results of research of the sociopedagogical experience of development of a Ukrainian child's economical knowledge and skills, provides reference content, pedagogical means and methods of ethnoeconomical education of schoolchildren as well as substantiates the leading ideas of ethnoeconomical development of children and youth in the Ukrainian diaspora.

In her monograph 'Розвиток земської освіти другої половини ХІХ – початку ХХ ст.' ('Development of the Zemstvo-Based System of Education in the Second Half of the 19th – the Early 20th Century') (2010) [15], a young researcher Myroslava Sakhnii makes a complex analysis of the zemstvo-based ['zemstvo' is an elective district council in pre-revolutionary Russia] system of education in the Left-Bank Ukraine in second half of the 19th – the early 20th century. The author has identified the didactic, organizational and methodological principles and the specific nature of activities of the zemstvo-managed educational institutions as well as the peculiarities of training teachers for zemstvo-managed schools.

A promising researcher Olha Klymyshyn is the author of a number of works dealing with the issues of spiritual development of a personality, the psychological basis of human religious faith, Christian-oriented psychology. The most notable among them is 'Психологія духовності особистості: християнсько-орієнтований підхід' ('Psychology of a Personality's Spirituality: Christian-Oriented Approach') (2010) [6]. The author elaborates on the idea that the historical evolution of psychology as a science obviously leads to a teleologically determined holistic conception of a human being as an integral bodily-spiritual reality, a bearer and subject of spiritual aspirations and abilities. In the context of Christian psychology, human personality is regarded as a noological essence characterized by potential universality, creative and volitional orientation, an immanent ability to choose the good and reject the evil, an ontological readiness to self-actualization by way of self-restriction for the sake of establishing the transcendent spiritual values.

Active work on new scientific issues is also carried out by young doctoral students of the Department of Pedagogical and Age-Related Psychology: Nadiia Kohutiak, whose scientific interests include methodological aspects of teaching psychology in comprehensive schools, art therapy for

adults and children, work with autistic children (theme of doctoral thesis: 'Theoretical-Methodological Principles of Correcting the Mental Model in Preschool Children with Autistic Disorders') and Yurii Sydoryk, who researches the issues of functional states, aetiogenesis of neuroses, family relations of persons suffering from psychosomatic disorders, systemic and psychodynamic therapy and the use of psychophysiological methods (theme of doctoral thesis: 'Socio-Psychological Adaptation of Persons with Depressive Disorders').

The field of study of art is represented by a research work by Olha Fabryka-Pototska 'Пісенна культура лемків України (XX-XXI ст.)' ('Singing Culture of the Ukrainian Lemkos (20-21st Century)') (2013) [17], which reveals the main stages of the history of collecting and studying the song folklore, identifies the contributions of single researchers and collectors of folklore of the Lemko region. The author represents the characteristic features of the said ethnic group's singing culture and the evolution of ritual and non-ritual song genres, analyzes the peculiarities of functioning of genre songs of the Lemko folklore in professional and authentic folk music of the 20th century.

The tandem of Myron Cherepanyn and his young disciple Maryna Bulda published the monograph 'Естрадний олімп акордеона' ('Accordion's Peak in the Variety Scene') (2008) [19], in which the authors represent the background and the main lines of establishment and development of accordion and button accordion variety and jazz music in Ukraine and foreign countries in the 20th century, highlighting the issues of modernization of music language of the accordion and button accordion pieces by the contemporary Ukrainian composers.

In the field of legal studies it is worth singling out such fundamental works as the collective monograph 'Охорона прав суб'єктів корпоративних відносин' ('Protection of Rights of Corporate Entities') (2013) edited by Volodymyr Luts [13]. The authors' team includes the following scholars: Volodymyr Luts, Valentyna Vasylieva, Oksana Vinnyk, Nadiia Kobetska, Ivan Kalaur, Iryna Sarakun, Mariana Pleniuk, Viktoriia Vasylieva, Oleksandr Kovalyshyn, Liliia Sishchuk. The research reveals the peculiarities of the protection of rights of corporate entities in Ukraine. On the basis of detailed analysis, the authors identify the notion and the legal nature of corporate rights, their content and classification, the ways and forms of protection of rights. Particular attention is devoted to the peculiarities of judicial protection of corporate rights.

It is worth singling out the study by Liliia Fediuk 'Особисті немайнові права юридичних осіб' ('Personal Non-Property Rights of Legal Entities') (2013) [18], which represents a complex research of personal non-property rights of legal entities and analysis of personal non-property rights. In the book the author considers the issue of development of rights in legislation, the notion and types of personal non-property rights of legal entities.

Oleh Kuzmych has recently published a monograph 'Договори на користь третіх осіб у цивільному праві України' ('Agreements in Favour of Third Parties in the Civil Law of Ukraine') (2014) [7], where, on the basis of analysis of doctrinal studies in civil law, of the legislation in force, the materials of judicial practice, the author identifies the legal nature of agreements in favour of third parties in civil law, reveals the peculiarities of correlation of such agreements with other related legal constructs, establishes the subject composition of such agreements, the content of the parties' rights and obligations.

A characteristic feature of the research works by young scholars is a yearning to master the modern methodology of research but, at the same time, to present the material in an accessible manner, not indulging too much in terminology, to conduct efficient debates with other researchers and to offer in an unobtrusive way their own point of view substantiated with significant arguments. For one should not forget that these works should be of use to students when they process scientific knowledge.

Every month young Preparation scholars contribute new research works, including those published in the University's scientific bulletins in various fields of study.

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Address: Oleksii Vorobets, Vasyl Stefanyk Precarpathian National University, 57, Shevchenko Str., Ivano-Frankivsk, 76025, Ukraine.

E-mail: oleksiyvorobets@ukr.net.

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Ключові слова: монографія, гуманітарні науки, наукова школа, молоді вчені.