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## REVIEW OF THE 'PRECARPATHIAN UNIVERSITY BULLETIN. PHILOLOGY' (ISSUES 23– 35)

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**Abstract.** The review focuses on the issues addressed by the contributors to the long-standing philological journal from the 'Precarpathian University Bulletin' series. The themes and contents of the articles in the fields of linguistics, literary criticism and folklore studies are highlighted; the major areas of research are characterized.

**Keywords:** philology, artistic word, poetics, text, semantics, dialect words, onomastics.

In the last four years, 13 issues represented in six collections of the 'Philology' series of the 'Precarpathian University Bulletin' have been released. These publications contain articles dealing with the current issues of theory and history of linguistics and study of literature. The research works address both general theoretical aspects of philology and specific particular issues related to various areas and conceptions of contemporary philology. Some Bulletin issues are topical, with articles representing the ways and prospects of solving certain current scientific problems. The publications are written by famous Doctors of Philology, professors of the Vasyl Stefanyk Precarpathian National University and other scientific and educational institutions of Ukraine and the near abroad.

A high professional scientific level of the said publication is maintained by the leading scholars, professors of the Institute of Philology, including: Vitalii Kononenko, Vasyl Greshchuk, Stepan Khorob, Mykola Lesiuk, Mariia Holianych, Roman Pikhmanets, Roman Holod, Ihor Kozlyk, Volodymyr Barchuk, Nataliia Maftyn, Svitlana Lutsak, Yevhen Baran and others, who regularly publish the results of their research in it. Traditionally, the publication also contains works by associate professors, Candidates of Philology as well as postgraduate students. Young scholars have a chance to win recognition for their research in the section 'Rostrum of the Young'. Some issues are topical and contain the results of research reports from conferences held at the Precarpathian University.

The issues of 2009-2010 contain studies, articles, reviews and bibliographic materials dealing with the current problems of theory and history of philology (sections 'Fiction: Text, Context, Intertext', 'Theoretical Issues'), the phenomena and processes of the Ukrainian and foreign literature (sections 'Poetics of a Literary Work', 'Genre and Style Dimensions of Nikolai Gogol's Works'), comparative studies (section 'Comparative Study of Literature'). One should single out Mykola Lesiuk's publication 'Пам'ятаймо про минуле, неповторне, думаймо про майбутнє, невідоме' ('Let Us Remember the Past That Will Not Come Back and Think About the Future That Is Unknown') dedicated to the 70<sup>th</sup> anniversary of the Institute of Philology and revealing the history of its founding, the ways of

development and the present day functioning of the Department of Philology (now the Institute of Philology) of the Precarpathian University [1].

The 2010 issues present studies dealing with the current problems of the Ukrainian dialectology. In particular, the problems of interrelation between a dialect and a literary language, the phonetic, lexical and word-formation peculiarities of the Hutsul dialect are addressed in the articles of the respective sections ('Hutsul Dialect in Interaction with Other Territorial Language Groups', 'Hutsul Vocabulary: Structure, Semantics, Pragmatics', 'Grammar of the Hutsul Dialect', 'Peculiarities of the Hutsul Discourse'). It is worth noting the publications elaborating on the current theoretical and applied issues of contemporary dialectology, such as Kostiantyn Herman's 'Лінгвогеографічне дослідження гуцульського діалекту' ('Linguistic Geographical Study of the Hutsul Dialect') and Vasyl Greshchuk's 'Лексична картотека словника "Гуцульська діалектна лексика в українській художній мові": принципи формування' ('Lexical Index of the Dictionary "Hutsul Dialect Vocabulary in the Ukrainian Language of Fiction": Principles of Compilation') [2].

In the issues of that year we also see the continuation of the series of articles dedicated to the Institute of Philology's anniversary. They contain an article that was preserved in the family archives 'Іван Франко, якого ми знаємо мало' ('Ivan Franko That We Know Little of') by the former Chairperson of the Department of the Ukrainian Literature Prof. Liubov Kilichenko as well as reminiscences about her by Ass. Prof. Stepan Protsiuk. The 'Theoretical Issues' section is traditional and presents studies of literature by Roman Holod, Ihor Kozlyk, Svitlana Lutsak, Oleh Pylypiuk and others. The issues of fiction text are addressed in the section 'Fiction Text: Idea and Figurative Aspects' (studies by Vitalii Kononenko, Roman Pikhmanets, Volodymyr Barchuk, Olha Sloniovska and others); the typology of linguistic and comparative-study phenomena of the Ukrainian and foreign literature is revealed in the articles of the following sections: 'Poetics of a Literary Work' (studies by Yevhen Baran, Marta Khorob and others), 'Comparative-Typological Studies' (researches by Stepan Khorob, Nataliia Maftyn and others). The traditional sections 'Rostrum of the Young' and 'Criticism, Bibliography' are also represented (the latter contains reviews of Svitlana Lutsak's monograph 'Домінанта як ментальне осердя художньо-естетичного процесу (на матеріалі української літератури межі ХІХ-ХХ ст.)' ('Dominant Idea as the Mental Core of the Figurative-Aesthetic Process (based on the Ukrainian literature of the late 19th – early 20th centuries)') and others) [3].

The 2011 issues present articles dealing with the current problems of Ukrainian onomastics. General theoretical and applied problems of onomastic vocabulary, the peculiarities of oikonymy, historical and contemporary anthroponymy, hydronymy, homonymy, fiction onomastics are analyzed in the studies contained in the sections 'Theoretical and Applied Problems of Onomastics', 'Oikonymy', 'Microoikonymy', 'Historical Anthroponymy', 'Contemporary Anthroponymy', 'Hydronymy, Homonymy, Zoonymy', 'Fiction Onomastics', 'Onomastic Vocabulary in Phraseology and Folklore'. One should note the onomastic studies by the leading scholars of Ukraine in the field of onomastics and related linguistic branches (articles by Vasyl Greshchuk, Myroslav Haborak, Pavlo Chuchka, Vasyl Luchyk, Liubomyr Belei, Mykhailo Torchynskyi, Viktor Shulhach, Dmytro Buchko, Sviatoslav Verbych, Volodymyr Oleksenko and others) [4].

The 2012 issues summarize the results of research reports from the 2nd All-Ukrainian Scientific Conference with International Participation 'Hutsul Dialect Vocabulary and Lexicography' held at Kolomyia Institute of the Precarpathian University. The materials contained in the Bulletin reveal the functional-semantic manifestations of the Hutsul dialect vocabulary, identify parallels between the Hutsul dialect and other dialects, elaborate lexicographically on the Hutsul dialect vocabulary and the reflection of the Hutsuls' linguistic picture in it. Certain studies deal with the onomastic vocabulary of the Hutsul region. It is worth mentioning the publishing of a specimen copy of the dictionary 'Гуцульська діалектна лексика в українській художній мові' ('Hutsul Dialect Vocabulary in the Ukrainian Language of Fiction'). One should also emphasize that such a dictionary will be the first of its kind in Ukraine. Its authors are instructors and researchers of the University's Institute of Philology and Institute of Ukrainian Studies (Roman Bachkur, Valentyna Greshchuk, Ivan Dumchak, Lilia Paryliak, Vira Pitel). The project manager and the author of the idea of this dictionary is Prof. Vasyl

Greshchuk, Doctor of Philology. No doubt, the studies by famous scholars, including Sviatoslav Verbych, Dmytro and Hanna Buchko, Vasyl Greshchuk, Vitalii Kononenko, Nina Huivaniuk, Marian and Mariia Skabiv, Volodymyr Barchuk, Nadiia Babych and others, will arouse the readers' interest. Interesting studies can also be found in the sections 'Hutsul Dialect Vocabulary in the Ukrainian Language of Fiction' (with the analysis of the dialect vocabulary used in the works of T. Melnychuk, P. Plytka-Horytsvit, T. Prokhasko, S. Vintsenz, M. Vlad, S. Vorobkevych, M. Matios, A. Sheptytskyi) and 'Hutsul Dialect Vocabulary and the Linguistic Picture of the World' (with the research of greeting constructions used in old carols, maledictions, the archetype of fire, the metonym 'верем'я' [good weather], the concept of 'vatra' [bonfire] and others in the Hutsuls' linguistic picture) [5].

The basis of the 2012 issues are the materials of the theoretical and practical conferences held at the Precarpathian University to mark the 140th anniversary of the classic Ukrainian writers Vasyl Stefanyk and Les Martovych. Among the presented research works the readers can find both study of literature and linguistic research of the works of the region's outstanding writers. The section 'A Writer and the Time: Reception, Context' analyzes various aspects of interaction of a writer and the time: the interaction of a writer and the epoch he/she lives in (Roman Pikhmanets), Vasyl Stefanyk in the reception of other artists (Bohdan Lepkyi, Hryhir Luzhnytskyi, Bohdan Boiko and others). It is worth noting the studies by the professors of the Jagiellonian University Yaroslav Polishchuk 'Гуцульщина екзотична і Гуцульщина без екзотики (Василь Стефаник на тлі культурного дискурсу Карпат)' ('Exotic and Non-Exotic Hutsul Region (Vasyl Stefanyk in the Context of the Cultural Discourse of the Carpathians)') and Yaroslav Mokliak 'Василь Стефаник і політика' ('Vasyl Stefanyk and Politics') as well as by the professor of the University of Lublin Ihor Nabytovych 'Ритуал ініціаційної смерті як архітектонічний прийом у новелі Василя Стефаника "Камінний хрест"' ('The Rite of Initiation Death as an Architectonic Tool in Vasyl Stefanyk's Short Story "The Stone Cross"'). A few studies (by Marta Khorob, Halyna Vypasniak, Anna Chernysh) deal with the reception of Vasyl Stefanyk by Stepan Protsiuk (based on the novel 'Троянда ритуального болю' ('The Rose of Ritual Pain')). Innovative approaches characterize the studies by Stepan Khorob, Vitalii Kononenko, Vasyl Greshchuk, Mariia Holianych, Mykola Lesiuk, Svitlana Lutsak, Roman Holod, Bohdan Melnychuk, Larysa Horbolis, Lidiia Matsevko-Bekerska, Liubomyr Senyk, Nataliia Maftyn and others [6].

The philologists' research works focus on the current issues of linguistics, study of literature and the related disciplines. A significant number of studies also deal with the regional culturological aspects.

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В огляді дана характеристика проблематики багаторічного часопису з філології із серії «Вісників Прикарпатського університету». Розглянуто тематику і зміст статей із мовознавства, країнознавства, літературознавства й фольклористики, визначено основні напрямки наукових досліджень.

**Ключові слова:** філологія, художнє слово, поетика, текст, семантика, діалектизми, ономастика.